

# How Big Can You Go?

This was the question put to SHY® (UK) by Levolux when they were approached by Pritzker Prize-winning architect Zaha Hadid who were co-ordinating the renovation of The Magazine building to become the Serpentine Sackler Gallery, a 900m<sup>2</sup> exhibition and social space in the heart of London's Kensington Gardens



Horizontal,  
motorised  
dim-out blinds  
- standard from  
SHY® UK

## Product

SHY® ZIP® blinds

## Operating Method

Motorised with radio control

## Dealer

Levolux

## Where

Serpentine Sackler Gallery, London



The renovation of The Magazine building to become the Serpentine Sackler Gallery – a 900 square metre exhibition and social space in the heart of London's Kensington Gardens was undertaken by Pritzker Prize-winning architect Zaha Hadid.

Working with SHY® (UK)'s dealer, Levolux, the architect's question was could you control the light from a rooflight some 20m long but just 1.5m wide? The answer was, of course, yes!

SHY® (UK)'s solution was to use their proven roofblind system with clever ZIP®

side channels that help provide dim-out by preventing light ingress around the extremities of the fabric of the blind. However these ZIP® channels serve another important function – guiding the fabric so it always retracts exactly square, every time. On such long thin blinds this would be a challenge, if not impossible, for other blind systems.

In total four blinds were used in this installation to cover the length of the rooflight and allow the flexibility required by the client. When retracted the blinds are almost invisible from floor level.



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